

CURRICULUM VITAE (ABBREVIATED)

Philip J. Palombo, 24 Huxley Avenue, Providence, RI 02908
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[Portfolio of Video and Still Images](#)

CURRENT EMPLOYMENT

Rhode Island College; 1990 – Present: Associate Professor;
Departments: Communications and Art: Graduate Media Studies

Teach Graduate and Undergraduate level Media Production courses.
Advise Graduate Media Thesis. Faculty Advisor for 3 Student Organizations.

SELECTED MEDIA PRODUCTIONS

2009-2011

Co-Writer/Producer/Director/Editor.

PreProduction on feature length Documentary, working title: "**For Real**" [Description](#).
Documentary on two widely acclaimed musicians, [Duke Robillard](#) and [Scott Hamilton](#),
who started out in Rhode Island forty years ago as uniquely talented and focused
artists adopting music of an earlier era.

2010

Videographer for Web and DVD video components for a Culinary Art Text, **Producer:**
Johnson & Wales University Dean of Culinary Academics, Paul McVety

Videography and Editing: THE ARMENIAN GENOCIDE-95 YEARS LATER, IN
REMEMBRANCE: The First Genocide in the 20th Century. Director: Berge
Zobian

2009

Co-Curated VideoArt/Projection/Installation Exhibition

Gallery Z's (Providence, RI) first Video Art Exhibit, Highlighting four generations of
VideoArt.

Co-Producer, Editor, DVD Creator for:

"Duke Robillard Brings You Great Blues Rhythm Guitar Styles You Should Know"
#1 of a series of 10 teaching DVDs. MVD Entertainment Group

Editor/Co-Producer of: "[SWAY](#)" Music Video for Duke Robillard's CD
"Tales from the Tiki Lounge."

Editor/Co-Producer of: "[You're My Thrill](#)" Music Video on Duke Robillard CD
"Introducing Sunny and her Joy Boys." ([Stony Plain Records](#))

Director/Producer/Co-Editor: Music Video for [Al Basile's](#) "[Termites in My Basement](#)" CD "Soul Blue 7"
for Sweet Spot Records. Al Basile was a Blues Foundation

Co-Producer, Co-Editor, Co-DVD Author, Videographer, Motion Graphics;

"Ronnie Earl & The Broadcasters" Music DVD [Hope Radio Sessions](#).
This was a [Blues Foundation's Nominee for DVD of 2009](#). ([Stony Plain Records](#))

2010-2004

"Tango They Lived, "Tango They Danced" (Working Title in Post-Production)
Feature Length Documentary on the Culture of Tango in Buenos Aires; Co-
Producer/Co-Director with Glenn Webber.

2008

[Funkatronic](#)

Brothers Justin and Paul Caraher, are Funkatronic, for which they infuse jazz, rock, electronica in a jam-band orientation to create a sound really their own. Lighting, Videography and edit several video shorts for the Band's promotional use.

[Ben Hague](#)- "Catch a Rising Star Twin Rivers Feature" DVD

Provided: **Videography** for upcoming DVD.

[Nick Moss and the Fliptops](#) with guest [Laurie Bell Live at Chans II](#).

Lighting and Videography for concert/recording session -DVD for Blue Bella Records . Producer, Videographer and Editor [Video Profile & Interview](#) for Multiple Grammy & Blues Award winning artist; **Joe Louis Walker's CD, "Witness to the Blues"** for Stony Plain Records.

30th Anniversary [Stony Plain Records'](#) DVD; Segments from: "[A Special Evening with Duke Robillard and Friends](#)" included.

2006

[Providence Children's Museum](#) Art Directed/Co-Produced 4 min. video - Long term Interactive Exhibition on RI's [i-Way Project](#) with Anthony Finucane.

[7th Annual Providence Street Painting Festival](#) - Photo Documentation.

[Rhode Island College](#) – Executive Producer; [Sabbatical Video Project](#)
Supervised the production of a video on RIC Faculty Sabbatical Projects
Produced with Two second semester seniors as an independent study

[John "Crawlin' Snake" Mac](#); Produced, Shot and Edited Promotional DVD, for the Late John Mac With George Leonard.

["The Science Project,"](#) DVD Development for **Everett Dance Theatre**, Individual photos from DVD published in the Los Angeles Times

2005

["Special Evening with Duke Robillard & Friends; Live at the Blackstone River Theatre"](#) (Stony Plain Records) Co-Producer, Videography, Co-Editor and Co-DVD Author. Released October 2005.

[6th Annual Providence Street Painting Festival](#) - Rotary Cub of Providence
Provided Photo Documentation

[Blackstone River Theatre Gallery](#), Cumberland, RI. "[Temporal Schism](#)" and "[Cast In Time](#)," Invitational 2-Man exhibit with Bob Jungels, RISD Film & Video. Digital Still Images

[University of Rhode Island](#), Providence Campus Gallery, "Raising the Bar," works by URI, RIC and CCRI faculty, students and alumni.

[Rhode Island College](#)- Co-Produced with Thomas Schmeling and Shot an educational video on what RI College Students know about the US Constitution.

2003

["The Bobs Remain the Same"- Camera](#); Documentary on vocal quartet known as "The Beatles of the a cappella world, The Bobs." Produced/Directed: [Rob Newton](#)

2002

Bannister Gallery, Rhode Island College Collaborated with Remo Campopiano in his Exhibit of Video Installation: "[Video Studio for Insects](#)"

June 2002-2004

Everett Dance Theatre & the Carriage House Arts Center/Providence.

Developed and Maintained Web Site for this nationally acclaimed Dance Company

2001

Parallax Corporation. Digital documentation of Remo Campopiano's "[Dance of the WaterSpiders](#)," Convergence 2001. On Web by CapArts.org & [ProJo.com](#)

Convergence 2001. Annual Street Painting Festival Provided Photo and Digital Documentation, Distributed on [Projo.com](#)

2000

Served as Technical Consultant for Bob Jungels, Founder RISD Department of Film, Video & Animation and Jungels Moving Pictures

1998

Publication: [Modern Video Production](#) 2nd. Edition Text; Addison/Wesley; Co-Author with Professor Carl Hausman Ph. D, Rowan University.

1999

"The Digital Palette" Curated, Planned and Hosted Internationally Acclaimed Artists; [Jenny Holzer](#), [Bill Seaman](#), (Duke University, Former Chair RISD Graduate Media); [Robert Arellano](#), Brown U.; [Etienne Delacroix](#), Mass Art/ MIT Media Lab; George Fifield, Founding Director, Boston CyberArts, Professor [Ron MacNeil](#), MIT Media Lab. -RIC Dean of Arts & Sciences' October Series on New Media.

1997

GalleRI An early arts oriented web site exhibiting the works of Rhode Island artists.

1996

Publication: [Introduction to the Internet for Electronic Media: Research and Application](#) co-Author with Fritz Mesiere, Daniel Kurland. **Wadsworth Publishing.**

1994

Publication: [Modern Video Production](#); Text. Co-Authored with Professor Carl Hausman Ph. D, Rowan University. HarperCollins/Pearson; Publication Date: 1994.

1991-1994

Co-Producer, Videorama, a semi-annual meeting of Media Artists, Journalists and Developers addressing standards and issues within the multimedia industry. Videorama was an invitation hosted at the MIT Media Lab.

1990

Software Co-Designer, control for Selectra AG1960/RS, designed user interface for a MacroMedia Director based interactive control of the Panasonic AG-1960 S-VHS.

Author/Producer, "Freedom of Press," interactive kiosk A 90-second self-running interactive multimedia program for CAI Inc. and Epson Computers.

Producer, "Wedding Day," 30-second promotional Ad for Greater Media Cable TV New England Cable TV Association (NECTA) Public Service Award, **First Place**

HONORS

2009

Co-Curated and Exhibited in Gallery Z VideoArt Exhibit
[Exhibition Nominated in Three Categories of New England Art Awards.](#)

[Ronnie Earl & The Broadcasters' Hope Radio Sessions DVD. \(Stony Plain Records\)](#)
Nominated for Blues DVD of 2009. The Blues Foundation.

SELECTED GRANTS

2004

Capital funding (\$300,000+) from Charter Communications and (\$100,000+) annually renewable 10 year budget for "AccessOxford" the Community Media Center, Oxford, MA.

1998

Collaborated with Kay Israel and Heemong Kim on writing a Champlin Foundation Grant. Award: \$170,000.00 for an Inter-Disciplinary Media Lab (RIC).

SELECTED JURY APPOINTMENTS

2010

Finalist Juror (Short Films): Rhode Island International Film Festival 2010
RIIFF is an Academy Award Winning "Short Film" Qualifying Festival.

2009

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RIIFF is an Academy Award Winning "Short Film" Qualifying Festival.

2009-2005

Voting Member of The Recording Academy ([GRAMMY](#))

2008

Guest Critic

[Massachusetts College of Art & Design](#)

Studio of Interrelated Media (SIM) Invitation of Professor Kianga K. Ford
Course: Art, Life, and Money. Upperclass Final Reviews

2004-2002

Served as **Chair** of the **Town of Oxford's, MA Cable Commission**
Negotiated Cable TV Franchise with Charter Communications. Contract included the grant of building 16 miles of fiber optic plant exclusively for the town's data use.

1993

The Dimension Cable Scholastic Scholarship Award, Providence, RI. College Scholarship Annual Award to RI college freshman majoring in Communications.

1992

The Dimension Cable Scholastic Scholarship Award,
Providence, RI

1990

"Mission Accomplished '90 Creative Advertising Awards,"
[The Cable Advertising Bureau](#); New York, NY

1989

International Television Association (ITVA)
Preliminary screening panel for Annual Awards.

"Mission Accomplished '89 Creative Advertising Awards,"
[The Cable Advertising Bureau](#); New York, NY

1988

"Mission Accomplished '88 Creative Advertising Awards,"
The Cable Advertising Bureau; New York, NY

1987

"Mission Accomplished '87 Creative Advertising Awards,"
[The Cable Advertising Bureau](#); New York, NY

1986

Production Planning Committee for the development of Industry based Seminars,
[The Cable Advertising Bureau](#); New York, NY

1982

New England Film and Video Fellowship. Preliminary screening panel for a grant provided in entirety by the National Endowment for the Arts.

1980-1984

Juror for numerous granting committees for [RI State Council on the Arts](#).

PRESENTATIONS

2009

Gallery Z, VideoArt/Projection/Installation
Presentations included work of Electron Movers and "Private Parts"

2003

[Technology in Teaching: Ideas that Work -URI/RIC/CCRI](#) Coordinated and Presented the work of students in RIC Graduate Media Studies

[Boston CyberArts](#)- Coordinated and Presented MA Thesis of graduating students in RIC Graduate Media Studies

1996

"Creating Web Pages" Workshop, URI, Providence Campus
Conducted workshop for State of RI Employees

[Broadcast Education Association](#); (BEA)

National Association of Broadcast Assoc, LasVegas, Nevada. **Panel Discussion:** "Creative Solutions in New Media"

"NAB, Student Electronic Media Forum:New Media Directions & Solutions"
NACB/BEA/NAB Panel with NACB and Sony, Las Vegas, NV.

ITVA Providence Chapter meeting "Movement on the Web" Hosted at RIC National Association of College Broadcasters'

4 panel presentations: College Radio Webcasting Providence, Rhode Island

1993

7th Annual CD-ROM Expo and Conference, Boston, MA
"Getting Started; Digital Video for CD-ROM Publishing; Conference Faculty

9th Annual MacWorld Expo and Conference, San Francisco, CA.
Conference Faculty

6th Annual National Association of College Broadcasting

Providence, RI. Conference Faculty

Tech Faire '93, Broadcast Centre, London, England. [BBC](#)

Invitation by BBC Technology and Development, Nigel Charters

"Digital Video Technologies, VideoToolkit and the British Broadcasting Corporation

[Boston Computer Society](#), Video SIG, Cambridge, MA. "Digital Video for CD-ROM Publishing,"

[NE Science Center & Worcester Computer Society](#), Worcester, MA.

"Desktop Video and Multimedia production,"

1992

International Computer Graphic Design Conference ;

New Tools Conference, NY, NY. "The Birth of Desktop Video"

1991

First Annual MacroMind Developers Conference , (Macromedia and now Adobe)

Invited panelist, San Francisco, CA. 1990 "Interactive MultiMedia Authoring,"

1990

"Courseware, '90," Cambridge, MA. Conference: **Apple Computer & MIT;Faculty**

SELECTED RECENT EXHIBITIONS

2010

University of RI Feinstein Campus "STATE OF THE ARTS IN RI" URI, RIC and CCRI Faculty, Student & Alumni Exhibit. Exhibited Digital Media.

2009

Exhibited and Co-Curated Video and Photos

[VideoArt/Projection/Installation Exhibition](#)

Gallery Z's (Providence, RI) first Video Art Exhibit, Highlighting four generations of VideoArt.

Referenced/Reviewed in :

Sheila Lennon's Projo Blog Subterranean Homepage News (November 12) "[Early R.I. video artists revisit 'Private Parts,' show new work Tonight](#) "

Greg Cook's Providence Phoenix review (November 17)"[Channel Surfing](#)"

Bill Van Siclen's Projo Arts Blog (November 27) "[Last call for cutting-edge video show at Gallery Z](#)"

The New England Journal of Aesthetic Research (November 20) "[Gallery Z's history of Providence Video Art.](#)"

Greg Cook's Providence Phoenix "[2009: Worth another look The gallery highlights of 2009](#)"

Exhibition Nominated in Three Categories of the [New England Art Awards](#).

University of RI Feinstein Campus "RI STATE OF THE ARTS" URI, RIC and CCRI Faculty, Student & Alumni Exhibit. Exhibited Digital Media.

2008

[University of RI Feinstein Campus "RI STATE OF THE ARTS"](#) URI, RIC and CCRI Faculty, Student & Alumni Exhibit.

[Worcester Artist Group's](#) Members Exhibition, Jury Selected Exhibit- Dec-January

University of RI Feinstein Campus "RI STATE OF THE ARTS" URI, RIC and CCRI Faculty, Student & Alumni Exhibit.

2007

University of RI Feinstein Campus "RI STATE OF THE ARTS" URI, RIC and CCRI Faculty, Student & Alumni Exhibit. Exhibited Digital Media.

2006

Worcester Artist Group, First Juried Exhibition, Worcester, MA
Juror; Nato Thompson, Curator Mass MoCA, North Adams, MA
200 Submissions 75 selected for exhibit

Imago Gallery, Cutler Street, Warren, RI; A Jury Exhibition of Regional Artists, "Light". Juror: Kathleen Hancock; Gallery Director; Bristol Community College

Loom Gallery, Eagle Street, Providence, RI
"Straight Mixed Culture 5" Jury Selected Exhibit of RI, MA and CT Area Artists

"Artist of the Day" Artist of the Day BlogSpot -May 29, 2006
Work at: <http://artistoftheday.blogspot.com/2006/05/artist-philip-palombo.html>

2005

Blackstone River Theatre Gallery, Cumberland, RI. "[Temporal Schism](#)" and "[Cast In Time](#)," Invitational 2-Man exhibit with Bob Jungels, RISD Film & Video. Digital Still Images

University of Rhode Island, Providence Campus Gallery, "Raising the Bar," works by URI, RIC and CCRI faculty, students and alumni.

Providence Design Collective, 50 Aborn Street, Providence, RI
Jury Selected Exhibit of Providence Area Artists 1 of 2 Photographers Selected

URI Feinstein Providence Campus Gallery

"Raising the Bar" illustrated the quality of arts education in RI and the collective impact exhibited the state's image as a cultural center.

2004

Community College of Rhode Island. "Cast in Time" Knight Campus. 2-Man Show of digital images with Bob Jungels; Curated by Jenee Mateer.
University of Rhode Island, Providence Campus Gallery, "The State of Art in Rhode Island," works by URI, RIC and CCRI faculty, students and alumni.

2003

RI College Art Department Faculty Exhibit- [Bannister Gallery](#)
Cited as among "highlights of the show" Providence Journal Art Critic Bill Van Sicken

RI International Film Festival, Large Scale Video Wall Installation

Invitation by Festival Founder and Director, George Marshall

BostonCyberArts Festival

Curated/Produced a screening of Graduate Media Studies Work
Rhode Island College, Providence, RI

Carriage House Stage, Providence, RI

"Dancin' in the Rain" digital video short, screening: "Re-Verse:Take 1"

2002

DV Expo East-"4 shorts from palombo.tv." Jacob Javitts Convention Center-
Presented by Boston Final Cut Users Group

Mac World Expo- "shorts of palombo.tv" Jacob Javitts Convention Center-
Presented With the work of the Boston Final Cut Users Group

1997

**Commissioned Video Installation, "For Joe" Convergence X, Annual
International Celebration of the Arts, Providence, RI.**

Convergence X, Initiated and Developed a WebConference for the
Convergence Festival and . Providence Parks/Held at RISD.

International 14 Grafik Triennale,"the Medium as Message ," One of three
artists invited to participate in a Web First – Web based art collaboration. This first
"real-time" interactive work was initiated from (**Switzerland, British Columbia,
Massachusetts** and **Germany**) and projected into the conference Hall in Grenchen,
Switzerland

1996

Trento, Italy "The Flight" A curated collaboration of digital imagery and exhibit of
artists curated by Lucio Cabutti

Studio 10, Vercelli, Italy "The Flight" An invitational curated collaboration and
exhibit of six artists integrating and utilizing the World Wide Web into their artwork.
By Vercelli Video Artist, Gian Piero Prassi of the Virtual Atelier.

Dartington Hall, Totnes, Devon, UK "FOUND:GATHERED:SOUGHT " Exhibition of
Digital Imagery designed for the World Wide Web

EDUCATION

[Massachusetts College of Art & Design](#); Boston, MA

M.F.A. Media; Studio for Interrelated Media [SIM]

Graduate Teaching Assistantship with Don Burgy, Wilson Chao & Johanna Branson

[Union Institute & University \(UI&U\)](#), Cincinnati, OH

B.A. Video Art – Extensive Coursework at Rhode Island School of Design with
Professor Bob Jungels/Founding Chair Film/Video

[Berklee College of Music](#); Boston, MA.

Music Ed & Performance Major: Guitar and Bass

Amongst others Studied with: [John LaPorta](#), [Major Holley](#), [Ted Casher](#) & [Jeff Stout](#)

PAST EMPLOYMENT

2001-1995

[Abbate Video Inc.](#), Millis, MA. Principal/Founding Partner; Product Manager ,

Abbate Video was a video device control and software development company that
designed and distributed the VideoToolkit™ line of logging, editing and the first
automated QuickTime moviemaking software.

Abbate Video's core technology was granted a US patent in 1991 for design of the
implementation of a "direct cable control solution for controlling consumer and
professional VCRs" and its associated software. Abbate was acquired by Videonics
and merged with [Focus Enhancements](#). Our technology provided Focus
Enhancements' direct to disc product, [Firestore](#) with its core technology.

1985-1990

Greater Media Cable, Worcester, MA Production Manager,

Subscriber Base: 100,000+

Reported To: Director of Advertising and Programming. Supervised operations of a fully integrated production, post-production and automated commercial insertion facility where every phase of the operation used networked personal computers.

1982- 1985

Rhode Island CATV Corporation/Times Mirror Corp., Program Director,

Subscriber Base: 70,000+ Reported To: Regional Director of Programming

Directed and supervised the Programming Department. Responsible for:

Local Origination, Community Access Programming & Advertising.

Designed and supervised the implementation of several sophisticated, multi-purpose production and post-production facilities. Developed and implemented training materials for Community Access users.

1980- 1982

Applied Media Group, Providence, RI

Co-founded this media production company with: Bob Jungels, Gary Schine and Dwight Primiano.

1975-1980

Electron Movers, Research in the Electronic

Arts Inc. Providence, RI

Organization of Video Artists that included: Bob and Dorothy Jungels, Dennis Hlynsky, Laurie McDonald, Alan Powell, Ed Tannenbaum, Randy Walters.